

# Adams and Ollman

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**Liste Showtime Online**  
**Preview: September 15–17, 2021**  
**Public: September 18–30, 2021**  
<https://showtime.liste.ch/>



Adams and Ollman is pleased to present a new series of ceramic sculptures by artist Jessica Jackson Hutchins for Liste Showtime Online. The preview of Liste Showtime Online 2021, the digital edition of Liste with 112 exhibitors from 41 countries and 112 artists, will take place from September 15–17, 2021. Liste

Showtime Online will then open to the public and be viewable until September 30, 2021.

Jessica Jackson Hutchins' tactile and intimate works reflect an ongoing engagement with materials and forms. Composed of an array of everyday objects, some found, some personal, her pieces are accumulations of quotidian life and mundane rituals transformed into reverential objects that are as idiosyncratic as they are familiar; fabric, paper mache and vessels are often situated with found and dissected domestic objects such as a table, piano, sofa, or cushion.

In this new series of small-scale sculptures, Hutchins focuses exclusively on the possibilities of the one material for which she is best known—ceramic. Each is composed from multiple forms—some figurative, some vessel-like—that nestle, support and embrace one another. Their precarity and simplicity underscore the expressive, intuitive, immediate and intimate qualities of her medium while speaking directly to the human condition. Glazed in earthy tones of brown, green and blue, each gesture of touching, leaning, balancing contains an emotional intensity that creates a space for contemplation.

Jessica Jackson Hutchins (b. 1971 in Chicago, Illinois; lives and works in Portland, Oregon) has recently had solo exhibitions at Columbus College of Art and Design in Columbus, OH (2016); the Aldrich Contemporary Art Museum (2014); the Hepworth Wakefield Museum (2013); the Broad Art Museum in East Lansing, MI (2013); and the Institute of

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Contemporary Art in Boston, MA (2011). Significant group exhibitions include *Makeshift* at the John Michael Kohler Arts Center, where Hutchins first premiered her performance work; the 55th Venice Biennale, *The Encyclopedic Palace* (2013); and The Whitney Biennial (2010). Her work is included in the following public collections: the Museum of Modern Art, New York; the San Francisco Museum of Modern Art, San Francisco; the Museum of Contemporary Art, Chicago; the Brooklyn Museum, New York; the Hammer Museum, Los Angeles; the Margulies Collection, Miami; and the Portland Art Museum, Portland. Upcoming exhibitions include *Ceramics in the Expanded Field* at MASS MOCA and *Working Thought* at the Carnegie Museum of Art where she will debut a major new site specific glass installation. Hutchins holds a BA in Art History from Oberlin College and an MFA from the School of the Art Institute of Chicago.

Above:

Jessica Jackson Hutchins

*A Record of Pure Happiness*, 2021

glazed ceramic

11h x 11w x 16d in

27.94h x 27.94w x 40.64d cm

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